

QUILLS GROUP



OFFICE INTERIORS

FINISHES GUIDE



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William Hands source only the best materials to manufacture our products: Individually selected and hand finished to the highest standards. We pride ourselves on achieving a luxuriously tactile feel to each and every piece we make that stands as a hallmark for true British craftsmanship at it's very best.

All our veneer and solid timber products are lacquered with a 10% clear (matt) gloss level as standard with the exception of our Band B Oak stains which are finished 5%. For veneered components only - alternative gloss levels of up to 40% (gloss) are available upon request for an additional charge of 2% on each furniture item specified.

Polishing/staining to a customer's own preferred colour can be achieved for an additional charge of 5% on each furniture item specified. Note: in both these cases (if required) a sample colour board will be made in advance of the order to confirm the finish. Our lacquer finish meets the requirements of the FIRA standard 6250:2005 heavy/severe use for horizontal surfaces (excluding kitchen worktops). This lacquer is formulated to provide outstanding resistance to abrasion


and will withstand normal daily use. Please refer to the cleaning instructions provided with the furniture. Please note that scratches will be more apparent on a darker veneered finish and more noticeable on darker painted surfaces.

All our veneers and timbers are sourced sustainably but in some instances we may not be able to offer a full FSC chain of custody. The finishes and veneer colours illustrations shown in this document are a representation and to be used as a guide only. Veneer and solid timber are natural materials, prone to shade and pattern variation.

Please contact a member of our expert team on 0845 078 0324 for physical samples or for additional advice regarding your veneer and finish requirements.




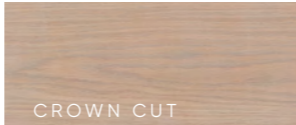




FINISHES - VENEERS

BAND A

AMERICAN WHITE OAK	STEAMED BEECH	WHITE BEECH	AMERICAN WHITE ASH
			
			

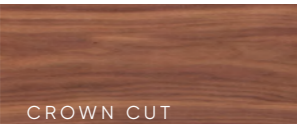



BAND B

A + 8%

WINTER TWILIGHT OAK (STAIN)	FOREST DUSK OAK (STAIN)	ISLAND MIST OAK (STAIN)	MOUNTAIN CLOUD OAK (STAIN)
			
			

COASTAL DRIFT OAK (STAIN)	SUMMER HAZE OAK (STAIN)	SPRING DAWN OAK (STAIN)	AUTUM SUNRISE OAK (STAIN)
			
			

ABOVE 8 OAK STAINS TO A 5% GLOSS LEVEL



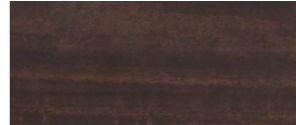
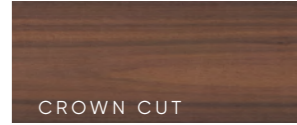




AMERICAN BLACK WALNUT	OLIVE ASH
	
	









AMERICAN NATURAL CHERRY	ANEGRE*	EUROPEAN OAK	MAPLE
			
			

All veneers are FSC certified unless marked*
All swatch images are indicative for illustration purposes only

BAND C







A + 14%

FUMED OAK DARK*	FUMED OAK MEDIUM*	FIGURED FUMED EUCALYPTUS	EUCALUPTUS
			
			

AMERICAN WARM CHERRY (STAIN)	ZEBRANO*	RUSTIC OAK (OLD ENGLISH)	SYCAMORE
			
			

BAND E

A + 40%

FIGURED ANEGRE*	BIRDS EYE MAPLE*	FIDDLE BACK SYCAMORE*
		
		

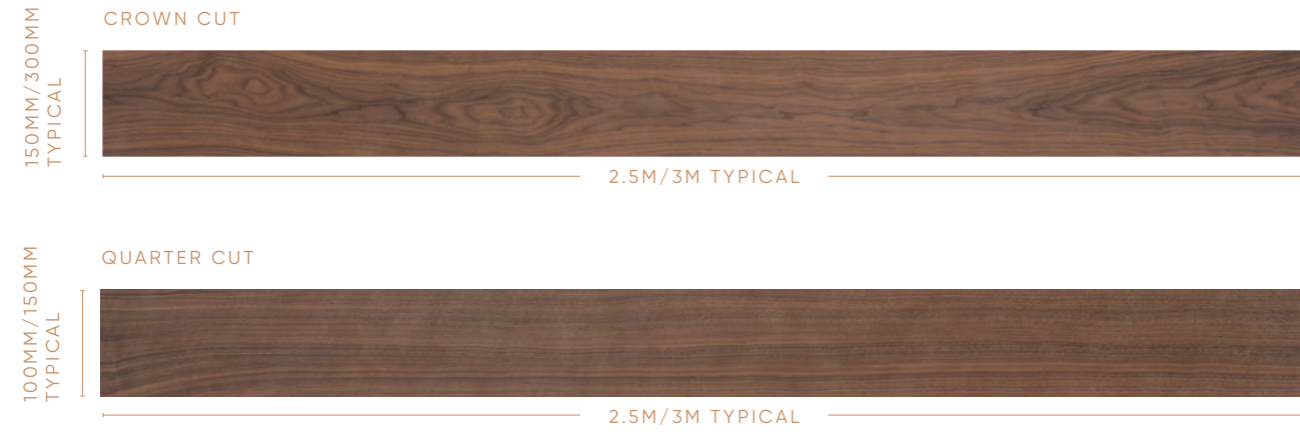
TECH-GRAIN EBONY MACASSAR COOL*	TECH-GRAIN EBONY MACASSAR WARM*	TECH-GRAIN GREY*
		

BAND F

A + 60%

BURR WALNUT*	BURR MAPLE*	BURR OAK*
		

VENEERS CUTS



LINEAR PATTERNS



GRAIN DIRECTION - LINEAR PATTERNS



RADIAL PATTERNS



POINT OF ORIGIN - RADIAL PATTERNS



All patterns shown for visual demonstration purposes only. Each selected veneer is unique and actual colour and character of the pattern achieved will vary.

NANO-TECH LAMINATE

BAND D

A + 26%



Note: Nano-tech laminates are supplied with a solid timber edge. Black and white edges are available if preferred. Veneer tops are supplied with a coordinating solid timber edge. Contrasting edges are able to be supplied if preferred. Please state when ordering after taking advice and feasibility from your representative.

CONTRASTING HIGHLIGHTS

SOLID PAINT FINISHES - GLASS INLAYS, BASES, LEGS, CARCASSES AND DETAILS.

MONOCHROME



COLOURS



PEARLESCENT



INLAYS, ACCESS FLAPS, MODESTY PANELS AND STORAGE TOPS

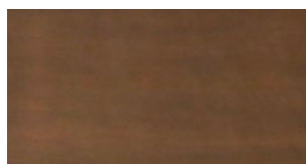
GLASS FINISHES

Clear, Low iron float glass - Back painted to RAL colour - see above
 Opaque, low iron float glass with Matelux coating back painted to RAL colour - see above

METALLIC INLAYS

NATURAL (PATINATED)

SOLID BRONZE
NATURAL BRONZE



SOLID COPPER
NATURAL COPPER

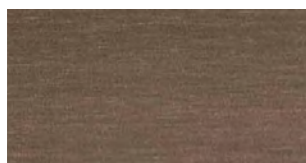


SOLID BRASS
NATURAL BRASS



LAMINATE

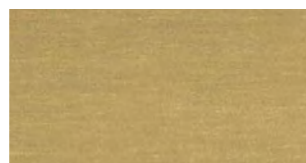
BRONZE EFFECT



COPPER EFFECT



BRASS EFFECT

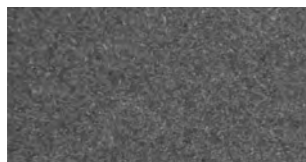


BRUSHED ALUMINIUM EFFECT

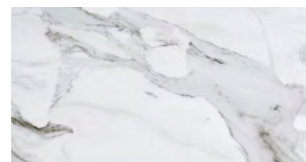


GRANITE/MARBLE/STONE/CORIAN

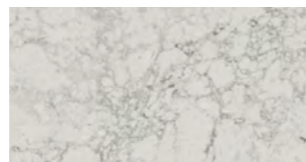
GRANITE



MARBLE



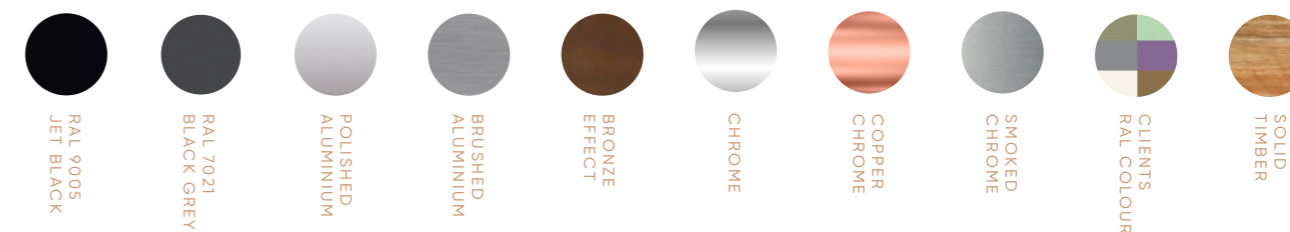
CAESAR STONE



CORIAN



METAL BASES & UNDERFRAMES



TABLES AND DESK COLLECTIONS

	TRANSCEND	TRANSCEND LINEAL	EMPHASIS	PURE
TABLE BASES				
DESK FRAMES				

SEATING COLLECTIONS

	CYPHER	PRECEPT	ORION	CONNECT
CANTILEVER				
SWIVEL				
CHAIR/SOFA				

FABRICS AND UPHOLSTERY

HIDES	FAUX HIDES	FABRICS
ANDREW MUIRHEAD YARWOOD EDELMAN	ULTRAFABRICS CAMIRA	BUTE CAMIRA GABRIEL SVENSSON VESCOM

Contrasting or coordinating stitch details are available on products throughout our seating collections. For advice and samples contact 0845 078 0324 or interiors@quillsuk.co.uk

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